

The background of the entire page is a repeating pattern of musical staves and notes, rendered in a light brown or tan color. The pattern is dense and covers the entire surface.

The Gramophone Shop, Inc.

Record Supplement

for

April, 1947

EIGHTEEN EAST FORTY-EIGHTH STREET
NEW YORK 17, N. Y.

CODE SYMBOLS

Used in identifying the make of records reviewed and listed in
The Gramophone Shop Record Supplement

AS	L'Anthologie Sonore	M	Musicraft
B	Brunswick	MS	Sonora
C	Columbia	MW	Hargail
CAP	Capitol	OL	L'Oiseau Lyre
CM	Columbia Masterworks Set	P	Parlophone
CON	Continental	PAN	Pan American
CX	Columbia Two-Record Masterworks Set	SON	Sonart
D	Decca	U	Ultraphone
G	Gramophone (HMV)	V	Victor
K	Keynote	VM	Victor Masterpiece Set

†—Columbia Masterworks Sets and Victor Masterpiece Sets marked † are obtainable in both manual and automatic couplings. In ordering such sets kindly specify coupling desired.

Prices quoted are subject to change at manufacturer's direction.

Complete 1947 Columbia Catalogue 25c

THE GRAMOPHONE SHOP, Inc.
18 EAST 48th STREET NEW YORK 17, N. Y.

The Gramophone Shop, Inc.

The World's Best Recorded Music

18 EAST 48TH STREET

WICKERSHAM 2-1875

NEW YORK CITY



Dealers in Imported and Domestic Recordings, and Accessories.
Editors of THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED
MUSIC. Sole American Representatives of L'ANTHOLOGIE SONORE.

Vol. X

Record Supplement for April, 1947

No. 4

SPECIAL NOTICES

Due to increased rates it will be impossible to prepay the transportation charges on orders of records to points in the continental United States. Henceforth all shipping charges will have to be borne by the customer.

The following price changes are now in effect on imported Columbia records:

All 12" records (all series) are now priced at \$2.62 each.

All 10" records (all series except those with light blue label) are now priced at \$1.85 each.

All 10" records with light blue label (LB, LF, etc.) are now priced at \$2.10 each.

These prices include Federal excise tax.

The following price changes are now in effect on domestic Columbia popular records:

10" popular records (35, 36, 37000 series) are now priced 63¢ each.

12" popular records (55000 series) are now priced at 89¢ each.

BACH (JOHANN SEBASTIAN)

BACH: Cantata No. 4 — Christ lag in Todesbanden — Complete recording. Victor Chorale (sung in German) & Victor Orchestra conducted by Robert Shaw. Four 10" records (8 sides) in Set VM-1096†; price complete with album \$3.94.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BALFE (MICHAEL)

BALFE: The Bohemian Girl — Then You'll Remember Me & MARSHALL: I Hear You Calling Me. Christopher Lynch (tenor) & Orchestra conducted by Maximilian Pilzer. 10" record (2 sides). No. V-10-1276; price 79¢.

Two favorite tenor ballads sung by Christopher Lynch. The recording is satisfactory. This seems to be the only record available of the Balfe selection.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Sonata No. 14 in C sharp minor,

Op. 27, No. 2 ("Moonlight") (3 sides) &

Sonata No. 20 in G major, Op. 49, No. 2 —

Menuetto only (1 side). Oscar Levant (piano).

Two 12" records in Set CX-273†; price complete with album \$3.15.

This may be put down as one of the most erratic performances of the "Moonlight" Sonata which has been recorded. Mr. Levant's rhythmically unstable reading has been rather harshly recorded. The upper register of the instrument sounds brittle and clangy. Of the many recordings available, this is one of the least satisfactory.

BEETHOVEN: Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight"). Vladimir Horowitz (piano). Two 12" records (4 sides) in Set VM-1115; price complete with album \$3.00.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BEETHOVEN: Sonata No. 8 in C minor, Op. 13 ("Pathétique") — Adagio cantabile only. Oscar Levant (piano). 10" record (2 sides), No. C-17403D; price 79¢.

One of Beethoven's best-known sonata movements played in a rather amateurish manner by Oscar Levant. The recording is fair.

BELLINI (VINCENZO)

BELLINI: Norma — Overture & **TCHAIKOVSKY:** The Oprichnik — Overture. National Symphony Orchestra conducted by Anatole Fistoulari. 12" imported record (2 sides), No. D-K1291; price \$2.10.

As far as we can trace, this is the first recording of the Overture to Tchaikovsky's early opera about the dreaded bodyguards of Ivan the Terrible. It is a melodious piece, combining the menacing theme of the bodyguards and an aria from the second act. Gerald Abraham, in his recent "Music of Tchaikovsky", says that this opera is Meyerbeer translated into Russian. The rather short orchestral introduction to the opera certainly bears him out.

On the reverse side is a rather unorthodox yet effective reading of the overture to Bellini's masterpiece "Norma."

The recording is excellent in both selections.

BERLIOZ (HECTOR)

BERLIOZ: Rêverie et Caprice, Op. 8. Josef Szigeti (violin) & Philharmonia Orchestra conducted by Constant Lambert. 12" imported record (2 sides), No. C-LX946; price \$2.62.

Here is a treat for all lovers of Berlioz. A seldom performed miniature, this work is a loose jointed and rhapsodic concerto movement with a solo violin balanced against a large orchestra. Mr. Szigeti provides some of the finest playing heard in a long time. The soloist and the orchestra are reproduced with realism in this remarkable recording.

BOWLES (PAUL)

BOWLES: Night Without Sleep and Other Songs. Romolo de Spirito (tenor) & Carrington Welch (piano). Three 10" records (6 sides) in Set DISC-730; price complete with album \$3.93.

Contents: Night Without Sleep & Song for My Sister (from "The Garden of Disorder"); You Can't Trust In Love, You're Right, the Day Ain't Mine & Think of All the Hair Dressing (from "Denmark Vesey"); When Rain or Love Began; Sailor's Song; They Can't Stop Death.

The lyrics for the last song are by Joe Massey and the rest are by Charles Henri Ford. Three excerpts from the opera "Denmark Vesey" are included as are two settings from Mr. Ford's collection of poems "The Garden of Disorder." The booklet with the set contains the texts of the poems as well as notes about the artists involved, the composer and the poet.

Mr. De Spirito's rather innocuous voice has been fairly well recorded. This album will have only limited appeal.

BUCKY (FRIDA SARSEN)

BUCKY: Hear the Wind Whispering & **SCOTT:** Lullaby, Op. 57, No. 2. Marian Anderson (contralto) & Franz Rupp (piano). 10" record (2 sides), No. V-10-1260; price 79¢.

Two popular encore favorites of Miss Anderson, sung in her accustomed style. The recording is good. This is a first recording of the Bucky lyric and Kirsten Flagstad's version of Cyril Scott's "Lullaby", included in her Song Recital album (VM-342, out of stock as we go to press) is the only other one listed at the present time.

CACCINI (GIULIO)

CACCINI: Amarilli & **DONAUDY:** O del mio amato ben. Beniamino Gigli (tenor in Italian) & Orchestra. 12" imported record (2 sides), No. G-DB6313; price \$2.62.

Two pre-war Gigli recordings, recently released in England, reveal the tenor's remarkable voice in two Italian songs. The Caccini work, dating from the sixteenth century is easily one of his most restrained bits of singing. The lovely texture of the voice is ideally suited for this song. The recording is excellent and the orchestra, under the leadership of Lawrence Collingwood, is equally fine. The popular Donaudy lyric on the reverse side is also well sung.

CAILLIET (LUCIEN)

CAILLIET: Variations on "Pop! Goes the Weasel".

Carnegie "Pops" Orchestra conducted by Charles O'Connell. 10" record (2 sides), No. C 4368M; price 79¢.

A sprightly performance of Lucien Cailliet's "Variations on 'Pop! Goes the Weasel'" has been effectively recorded. An earlier recording by the Boston "Pops" Orchestra is noisier, but this record, which introduces the Carnegie "Pops" Orchestra is equally attractive.

CHOPIN (FREDERIC)

CHOPIN: Concerto No. 2 in F minor, Op. 21, for Piano and Orchestra. Artur Rubinstein (piano) & NBC Symphony Orchestra conducted by William Steinberg (7 sides) & Berceuse, Op. 57. Artur Rubinstein (piano solo) (1 side). Four 12" records in Set VM-1012†; price complete with album \$5.10.

This set, listed in last month's SUPPLEMENT, is a most welcome recording. Mr. Rubinstein's earlier recording of this work was one of the finest of the early electrical sets, and since the pianist is one of the outstanding interpreters of the score, it is fitting that he should re-record it. The present performance easily outclasses both of the available recordings from both a technical and an interpretive point of view. The balance between the orchestra and the piano is excellent in this recording, made in Carnegie Hall.

On the last side, Mr. Rubinstein gives a sympathetic and poetic rendition of the "Berceuse." Here again the pianist is in excellent form.

CHOPIN: Waltz No. 7 in C sharp minor, Op. 64, No. 2 & MENDELSSOHN: Songs without Words—Elegy, Op. 85, No. 4 & Spring Song, Op. 62, No. 6. Vladimir Horowitz (piano). 12" record (2 sides), No. V-11-9519; price \$1.05.

Not received by our press deadline. To be reviewed on a forthcoming issue.

DUPARC (HENRI)

DUPARC: L'Invitation au Voyage & Elégie (On the Death of Robert Emmet). Pierre Bernac (baritone in French) & Francis Poulenc (piano). 12" imported record (2 sides), Nos. G-DB6312; price \$2.62.

Henri Duparc's song "Elégie" was recorded once before by Charles Panzéra but that record is not available at the present time. The song is based on a translation of Thomas Moore's poem "On the Death of Robert Emmet." The text for "L'Invitation au Voyage" is by Baudelaire. This has been recorded many times, but never more effectively than by Maggie Teyte in the GRAMOPHONE SHOP ALBUM of "Famous French Songs." Although the new version is beautifully sung by Pierre Bernac, it is less effective than the Teyte rendering. The present recording is excellent from a technical point of view.

FALLA (MANUEL DE)

FALLA: El Amor Brujo — Complete recording. Carol Brice (contralto in Spanish) & Pittsburgh Symphony Orchestra conducted by Fritz Reiner. Three 12" records (6 sides) in Set CM-633†; price complete with album \$4.20.

FALLA: El Amor Brujo — Complete recording. Nan Merriman (contralto in Spanish) & Hollywood Bowl Orchestra conducted by Leopold Stokowski. Three 12" records (6 sides) in Set VM-1089†; price complete with album \$4.05.

We have waited many years for a new complete recording of Manuel de Falla's "El Amor Brujo," and this month we have two fine performances from which to choose. Some months ago we had an abridged performance featuring the late Argentinita and the Ballet Theatre Orchestra (D-DA390), but that set was not particularly well recorded. Each of the new sets merits the attention of the collector. The Victor album, featuring Leopold Stokowski and the Hollywood Bowl Orchestra with Nan Merriman is particularly well recorded. The conductor's sharp sense of orchestral coloration is ideally demonstrated in this vivid score, and the singer's enunciation is always clear and sensuous. On the other hand, many details are brought forward in the Reiner interpretation which are slighted in the Stokowski rendition. The recording of the Pittsburgh Orchestra is forceful and vivid. Miss Brice's big, warm voice is displayed to advantage, although she seems less at home in the music than Miss Merriman. All in all, the advantages of recording and interpretation seem to favor the Victor set, although Reiner's performance is not to be dismissed lightly.

A word should be said about the excellent notes in the Victor set, which also include the text in Spanish with an English translation.

HANDEL (GEORGE FREDERICK)

HANDEL: Messiah — "Complete" recording. Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Norman Walker (bass) with the Huddersfield Choral Society & Liverpool Philharmonic Orchestra conducted by Malcolm Sargent. Nineteen 12" records (38 sides) in Set CM-666; price complete with two albums and container \$23.63.

A new recording of Handel's greatest work, "Messiah", has long been needed. It is fortunate that the Huddersfield Choral Society (familiar to collectors through its recordings of Walton's "Belshazzar's Feast," Holst's "Hymn of Jesus," and Elgar's "Dream of Gerontius") was chosen for the job, for it is one of the finest choral organizations in England today. The playing of the Liverpool Philharmonic Orchestra under the distinguished direction of Malcolm Sargent is excellent throughout the long score. Of the soloists, Gladys Ripley and Norman Walker make the best showing. Miss Baillie's charming voice is ideal for this music, but the recording is not too kind to her top register. Mr. Johnston is adequate. The recording, made in the Huddersfield Town Hall, is spacious and quite well-balanced.

It should be mentioned that this is not a complete performance of the score, for Nos. 34 to 36 and Nos. 49 to 52 have been omitted (as is usually done in concert performances). Of the omitted portions, Isobel Baillie has recorded No. 52, "If God be for us, who can be against us?", but this record (C-DX1154) is out of stock as we go to press. It should also be noted that the numbers of the sections are somewhat different from those used in the GRAMOPHONE SHOP ENCYCLOPEDIA.

The excellent accompanying booklet has background notes by Paul Affelder as well as the complete text. In addition there are photographs of the soloists, conductor, orchestra and chorus. The two volumes are enclosed in a durable box container.

HANDEL: The Great Elopement — Ballet Suite (arr. Sir Thomas Beecham). London Philharmonic Orchestra conducted by Sir Thomas Beecham. Three 12" records (6 sides) in Set VM-1093; price complete with album \$4.05.

The imported pressings of this set were reviewed in the January SUPPLEMENT. Sir Thomas Beecham's delightful ballet based on the romantic elopement of Richard Sheridan and Elizabeth Linley is drawn from Handel's operas "Rodrigo," "Il Pastor Fido," "Ariodante," "Il Parnasso in Festa," "Teseo" and also from the posthumous harpsichord Suites.

The domestic issue of this set is most welcome. It might be noted, for those who prefer them, that we still have a limited supply of the imported pressings of this suite (G-DB6295/7; price \$7.86) which was issued in manual sequence only. The domestic set is issued in automatic as well as manual sequence.

KENNEDY-FRASER (MARJORY)

KENNEDY-FRASER: An Eriskay Love Lilt & A Fairy's Love Song (from "Songs of the Hebrides"). Isobel Baillie (soprano) & Gerald Moore (piano). 10" imported record (2 sides), No. C-DB2239; price \$1.85.

Two of the best known selections from Marjory Kennedy-Fraser's collection of "Songs of the Hebrides" are sung to perfection by Isobel Baillie, whose lovely voice has seldom been recorded with greater fidelity. The balance is excellent. Few of these songs are available at the present time, so it is with pleasure that we welcome Miss Baillie's interpretations. Quantities are limited at the present time.

KHACHATURIAN (ARAM)

KHACHATURIAN: Gayne — Ballet Suite. Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. Three 12" records (6 sides) in Set CM-664; price complete with album \$4.20.

Aram Khachaturian's ballet "Gayne" has not been performed in the United States as yet. This attractive recording should do much to spread the tidings about that there is another fine contemporary ballet score which should be mounted.

Dating from 1942, the ballet is named after the composer's wife. Differences in the Russian and Western alphabet account for the several spellings of the title. The score won the First Degree Stalin Prize. The sections recorded are entitled: Sabre Dance; Dance of Ayshe; Dance of the Rose Maidens; Dance of the Kurds; Lullaby; Dance of the Young Kurds; Armen's Variations; Lezhinka. Two of these selections, the "Sabre Dance" and "Lezhinka" were released by Compass on USSR-12502/3. There is also another selection, called merely "Russian Dance" on USSR-12804/5, which is not included in the present suite.

Efrem Kurtz has made a reputation conducting recordings of ballet scores, so it is logical that he should have been chosen for this contemporary score. The recording is well balanced and clear. The orchestra plays this bright and melodious score with zest and fine spirit.

LEONCAVALLO (RUGGIERO)

LEONCAVALLO: I Pagliacci — Prologue. Paolo Silveri (baritone in Italian) & Royal Opera Orchestra, Covent Garden, conducted by Franco Patanè. 12" imported record (2 sides), No. C-DX1304; price \$2.62.

A record by one of Italy's leading baritones who recently sang at Covent Garden during the Italian season. Possessing a pleasant, but light voice, Mr. Silveri has been well recorded in a resonant chamber. The orchestral accompaniment is very realistic.

Quantities are limited at the present time.

MASSENET (JULES)

MASSENET: *Elégie* & **TCHAIKOVSKY:** None but the weary heart, Op. 6, No. 6. Joan Hammond (soprano in English) & Gerald Moore (piano) with Anthony Pini ('cello) (in the Maset) & James Whitehead ('cello) (in the Tchaikovsky). 10" imported record (2 sides), No. G-B9486; price \$1.45.

Really lovely performances of two celebrated songs. Miss Hammond's voice has seldom sounded more attractive, and the 'celli obbligati are superbly played by Anthony Pini and James Whitehead. Gerald Moore is the able accompanist. The recording is excellent.

MENDELSSOHN (FELIX)

MENDELSSOHN: Capriccio Brillant, Op 22. Moura Lympny (piano) & National Symphony Orchestra conducted by Boyd Neel. 12" imported record (2 sides), No. D-K1191; price \$2.10.

A superb rendition of an old-fashioned nineteenth century display piece has been recorded by Moura Lympny. This is easily superior to a rather poorly recorded performance by Johanna Graudan with the Minneapolis Symphony (CX-197). The elegant piano part is played to perfection by Moura Lympny and the well balanced recording is a constant joy. A fine example of FFRR recording.

MOZART (WOLFGANG AMADEUS)

MOZART: Rondo No. 2 in A minor, K. 511. Artur Schnabel (piano). 12" imported record (2 sides), No. G-DB6298; price \$2.62.

Although this rondo has been recorded before, the present performance is the only completely satisfactory version. Paderewski's performance (V-15421) is hardly more than a souvenir of a once great artist and Elly Ney's is likewise unsatisfactory from an interpretive point of view. Guimar Novaes' rendition is no longer available. Schnabel recorded this selection during a recent trip to England. The recording and performance are most praiseworthy.

MOZART: Rondo in D major, K. 382, for Piano and Orchestra. Edwin Fischer (piano) and his Chamber Orchestra. 12" imported record (2 sides), No. G-DB3110; price \$2.62.

We have received a limited supply of Edwin Fischer's performance of the D major Rondo of Mozart. The record has been discontinued in England, so this is probably the last time we will be able to supply this fine record.

MUSSORGSKY (MODESTE)

MUSSORGSKY: A Night on Bald Mountain (arr. Rimsky-Korsakov). Pittsburgh Symphony Orchestra conducted by Fritz Reiner. 12" record (2 sides), No. C-12470D; price \$1.05.

This may be considered the definitive version of Mussorgsky's famous tone poem, "A Night on Bald Mountain." Fritz Reiner's feeling for the score is exactly right and he has been accorded most lifelike recording. This record was originally listed in the January SUPPLEMENT, and was inadvertently omitted in the succeeding issues.

PHILLIPS (DANIEL)

PHILLIPS: Concerto in Jazz. Eric James (piano) with Charles Shadwell and his Orchestra. 10" imported record (2 sides), No. G-B9506; price \$1.45.

An example of English "symphonic jazz" has been recorded with clever effect by Eric James with Charles Shadwell and his Orchestra. The recording as such is good.

PISTON (WALTER)

PISTON: Prelude and Allegro for Organ and Orchestra. E. Power Biggs (organ) & Boston Symphony Orchestra conducted by Serge Koussevitzky. 12" record (2 sides), No. V-11-9262; price \$1.05.

Composed in 1943 and dedicated to Mr. Biggs, this tuneful and spirited score is obviously destined for wide hearing and enjoyment. The recording, made in Symphony Hall, Boston, is spacious and brilliant, with a fairly good balance between the organ and the orchestra. This record should take its place along side the organ concertos of Handel, Felton, Corelli and Mozart which Mr. Biggs has recorded.

POULENC (FRANCIS)

POULENC: Montparnasse & Le Bestiaire. Pierre Bernac (baritone in French) & Francis Poulenc (piano). 12" imported record (2 sides). No. G-DB6299; price \$2.62.

Pierre Bernac's authentic interpretations of these Poulenc lyrics have been perfectly recorded with the composer at the piano. The titles of the individual songs in "Le Bestiaire" are as follows: Le Dromadaire, Le Chèvre de Tibet, La Sauterelle, Le Dauphin, L'Ecrevisse, La Carpe. These delightful settings of poems by Guillaume Apollinaire (who also wrote the lyrics for "Montparnasse") were recorded once before by Claire Croiza, but that record is no longer obtainable. "Montparnasse" has been called Poulenc's finest song to date and this excellent recording would seem to bear that statement out.

Quantities are limited at the present time.

PROKOFIEV (SERGEI)

PROKOFIEV: Concerto No. 3 in C major for Piano and Orchestra. Dimitri Mitropoulos (piano) conducting the Robin Hood Dell Orchestra. Three 12" records (6 sides) in Set CM-667†; price complete with album \$4.20.

A new and vivid recording of Prokofiev's most popular piano concerto is performed by the brilliant conductor of the Minneapolis Symphony Orchestra who also doubles here as pianist. Written between 1917 and 1921, the work was first performed in Chicago with the composer at the piano on Dec. 16, 1921. It has become increasingly popular in the last few years since part of it was used in the ballet "Gala Performance".

The present performance is the first appearance of Mr. Mitropoulos in the role of piano soloist on records. Many years have passed since the composer's version (in VM-176†) was released, so it is not surprising that the newer version is infinitely better recorded. There will be those who feel that the composer's treatment of the difficult piano part is more brilliant than the present version. On the other hand, there is no denying the more attractive sound of the Columbia recording. Thus, the present performance may be wholeheartedly recommended.

PROKOFIEV: Symphony No. 5 in B flat major, Op. 100. Boston Symphony Orchestra conducted by Serge Koussevitzky. Five 12" records (10 sides) in Set VM-1095†; price complete with album \$6.15.

Not received by our press deadline. To be reviewed in a forthcoming issue.

PUCCINI (GIACOMO)

PUCCINI: La Bohème — Si, mi, chiamano Mimi & **VERDI:** La Traviata — Addio del passato. Margherita Carosio (soprano in Italian) & Royal Opera House Orchestra, Covent Garden, conducted by Franco Patané, 12" imported record (2 sides), No. G-DB6343; price \$2.62

Two favorite Italian operatic arias are performed by one of the stars of the recent Italian season at Covent Garden, London. The soprano's lovely voice has been exceedingly well recorded, and the Royal Opera Orchestra provides sympathetic accompaniments. There is certainly a place for such a flexible and dramatic voice in the lyric theaters of this country.

Quantities are limited at the present time.

RACHMANINOFF (SERGEI)

RACHMANINOFF: Prelude in C sharp minor, Op. 3 No. 2 & **PADEREWSKI:** Minuet in G major, Op. 14, No. 1. Jose Iturbi (piano). 12" record (2 sides), No. V-11-9514; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

RAWSTHORNE (ALAN)

RAWSTHORNE: "Street Corner" Overture. Philharmonia Orchestra conducted by Constant Lambert. 12" imported record (2 sides), No. G-C3502; price \$2.00.

A lively and amusing overture by the contemporary Alan Rawsthorne has been recorded under the auspices of the British Council. This is delightfully performed by the Philharmonia Orchestra under the competent direction of Constant Lambert. The recording is excellent. At the present time quantities are limited.

RIMSKY-KORSAKOV (NICOLAI)

RIMSKY-KORSAKOV: Russian Easter Overture, Op. 36 (La Grande Pâque Russe). Philadelphia Orchestra conducted by Eugene Ormandy. Two 12" records (4 sides) in Set CX-276†; price complete with album \$3.15.

Many people objected to Leopold Stokowski's substituting a baritone soloist for the trombone solo in the chant-like recitative passage (maestoso) in his brilliantly recorded performance (VM-837†). Since that recording was the only recent one (Dr. Stokowski's earlier recording dates from around 1929), there is a decided need for a new and authentic version. The present performance may be said to supply that need. Not only is the Philadelphia Orchestra well recorded, but the interpretation is authentic throughout. This is one of the best of the recent Philadelphia Orchestra performances.

RIMSKY-KORSAKOV: May Night — Overture. London Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" imported record (2 sides), No. G-DB6308; price \$2.62.

There has been no recording available of the overture to Rimsky-Korsakov's opera "May Night" for some years. That gap in the recorded repertory is filled by this new rendition by Sir Thomas Beecham and the London Philharmonic Orchestra. Although the recording is good, there is less brilliance than in some of his recent efforts. However, the reading is vivid and the orchestra sounds extremely well.

ROBINSON (STANFORD)

ROBINSON: Valse Serenade (Tuesday Serenade) & TRADITIONAL: The British Grenadiers (Patrol March) (arr. Robinson). BBC Theatre Orchestra conducted by Stanford Robinson. 12" imported record (2 sides), No. D-K1165; price \$2.10.

The familiar "British Grenadiers" is backed by a pleasant composition by Stanford Robinson. The recording is particularly vivid in the march.

SCHUBERT (FRANZ)

SCHUBERT: Overture in C major (In Italian Style), Op. 170. National Symphony Orchestra conducted by Heinz Unger. 12" imported record (2 sides), No. D-K1327; price \$2.10.

An English Columbia recording of this Rossini-like overture (C-DX1157) was reviewed in the February 1946 SUPPLEMENT. Like its companion in D major, it was composed in 1817. When it was listed last month, the key of the new recording was mistakenly given as D major (the record is also mistakenly labelled). However, the music is the same as that on the Columbia record. The present performance, recorded in Kingsway Hall, London, is a good example of the FFRR recording technique.

SCHUBERT: Symphony No. 8 in B minor ("Unfinished"). National Symphony Orchestra conducted by Anatole Fistoulari. Three 12" imported records (6 sides) in Set D-ED14; price complete with album \$7.35.

Anatole Fistoulari gives a sensitive and rewarding performance of an oft recorded symphony. This "FFRR" recording, made in Kingsway Hall, London, is a model of clarity and balance.

Available in automatic sequence only.

SCHUMANN (ROBERT)

SCHUMANN: Vogel als Prophet, Op. 82, No. 7 & LISZT: Valse oubliée. Artur Rubinstein (piano). 10" record (2 sides), No. V-10-1272; price 79¢.

Not received by our press deadline. To be reviewed in a forthcoming issue.

SCHUMANN: Vogel als Prophet, Op. 82, No. 7. See COLLECTIONS: Violin Recital.

SINIGAGLIA (LEONE)

SINIGAGLIA: Danza Piemontese in A major. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9446; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

STRAUSS (RICHARD)

STRAUSS: Don Juan, Op. 20. National Symphony Orchestra conducted by Sidney Beer. Two 12" imported records (4 sides) in Set D-ED15; price complete with album \$5.25.

A thrilling recording of a rather unpoetic and stodgy performance of one of Richard Strauss' greatest tone-poems. It is too bad that a more sympathetic conductor was not chosen for this recording. As it is one of the finest recordings from a technical angle, this "FFRR" set may not be dismissed lightly.

Available in automatic sequence only.

STRAUSS: Arabella — Aber der Richtige, wenn's einen gibt für mich. Margarete Teschemacher & Irma Beilke (sopranos in German). Das war sehr gut, Mandryka. Margaret Teschemacher (solo), both with Berlin State Opera Orchestra conducted by Bruno Seidler-Winkler. 12" imported record (2 sides), No. G-DB4675; price \$2.62.

At the present time this record is the only example available of music from Richard Strauss' opera "Arabella." Margarete Teschemacher is joined by Irma Beilke in the duet from Act 1 beginning "Aber der Richtige." Since the Lehmann record has been withdrawn and the Fuchs Telefunken record is not available at the present time, there is no competition whatsoever for this fine record. The beginning of the finale of Act 3 is also sung by Mme. Teschemacher. The orchestral accompaniment is beautifully played by the Berlin State Opera Orchestra and the recording is excellent.

STRAVINSKY (IGOR)

STRAVINSKY: Le Sacre du Printemps. San Francisco Symphony Orchestra conducted by Pierre Monteux. Four 12" records (8 sides) in Set VM-1052; price complete with album \$5.10.

Pierre Monteux' close association with the Stravinsky ballet score (he conducted the world premiere) has made him the logical interpreter for a new recording. Let it suffice to say that his reading is the most vivid on records and he has been accorded stunning and lifelike recording. However, the off-pitch playing in the opening solo should be mentioned.

STRAVINSKY: Fireworks & FAURE: Sicilienne. Chicago Symphony Orchestra conducted by Désiré Defauw. 12" record (2 sides), No. V-11-9447; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

TCHAIKOVSKY (PETER ILYCH)

TCHAIKOVSKY: The Sleeping Princess—Excerpts Royal Opera Orchestra, Covent Garden, conducted by Constant Lambert. Two 12" imported records (4 sides, Nos. C-DX1281/2; price \$5.24.

Some unfamiliar excerpts from Tchaikovsky's ballet "The Sleeping Princess" are included on these two imported records. They include the *Panorama* (previously recorded by the Hollywood Bowl Orchestra), *Pages' Dance*, *Aurora's Solo* (Act 1), *Vision Scene*, *Red Riding Hood*, *March* (Act 3). These last sections are apparently recorded for the first time. These records supplement the set of excerpts which Mr. Lambert made for Victor (VM-673). The present excerpts are accorded full-bodied and resonant recording.

TCHAIKOVSKY: Swan Lake — Ballet Suite — Excerpts. National Symphony Orchestra conducted by Sidney Beer. Two 12" imported records (4 sides) in Set D-ED12; price complete with album \$5.25.

This set duplicated the music on the two single records by John Barbirolli and the London Philharmonic which were once in the Victor catalogue. The titles are: No. 9, *Introduction*, Act 2 (Scene); No. 14, *Dance of the Little Swans*; No. 4, *Waltz*; No. 24, *Hungarian Dance*; No. 13, *Dance of the Queen* (Scene). The introduction to Act 2 is the only section which is not included in the recent album by Vladimir Golschmann and the St. Louis Symphony (VM-1028). The very lifelike recording is a constant joy.

Available in automatic sequence only.

TCHAIKOVSKY: Romeo and Juliet Fantasy Overture (5 sides) & **RIMSKY-KORSAKOV: Snow Maiden — Dance of the Tumblers** (1 side). National Symphony Orchestra conducted by Albert Coates. Three 12" imported records in Set D-ED6; price complete with album \$7.35.

A curiously disappointing performance by one of Tchaikovsky's best-known interpreters, this set is nonetheless extremely well recorded. However,

the performance falls far short of the Rodzinski or the Koussevitzky readings. On the final side, Mr. Coates gives a vivid interpretation of the "Dance of the Tumblers" from Rimsky-Korsakov's "Snow Maiden." The conductor's early Victor recording of the same selection was considered the standard performance, but now that that disc has been withdrawn, the present record has no serious rival.

TCHAIKOVSKY: Marche slave, Op. 31. Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski. 12" record (2 sides), No. V-11-9388; price \$1.05.

A rhythmically distorted performance of Tchaikovsky's "Marche slave" has received rather poor treatment from the recording engineers. This is one of the least successful of Mr. Stokowski's recent recordings. The orchestra tone seems much larger than life and the balance between the treble and bass is not as good as it usually is in the conductor's recording efforts.

TCHAIKOVSKY: Concerto in D major for Violin and Orchestra. David Oistrakh (violin) & Moscow State Philharmonic Orchestra conducted by A. B. Gauk. Five 12" imported records (10 sides) in Set COMPASS-C201; price complete with album \$8.77. (Available in manual sequence only).

David Oistrakh is one of the outstanding instrumentalists in the Soviet Union at the present time. He won prizes in Kiev, Moscow, Brussels and Warsaw prior to the war, and is at present a professor at the Moscow conservatory. His stunning virtuoso playing has been adequately recorded in the present set. The conducting would hardly be called inspired but the whole performance is very effective because of Mr. Oistrakh's superb artistry. It would be a great pleasure to hear this artist with a really first-rate orchestra and the best of contemporary recording.

These records, which were pressed in the Soviet Union, are of quite fine quality and are pressed in manual sequence only.

TCHAIKOVSKY: Nutcracker Suite, Op. 71a. National Symphony Orchestra conducted by Stanford Robinson. Three 12" imported records (6 sides) in Set D-ED9; price complete with album \$7.35.

There has been no dearth of recordings of the popular "Nutcracker Suite" and the present set is one of the best performances available. Mr. Robinson has the light touch that the score needs and the unbelievably beautiful recording is matched by the highly polished orchestral playing. All in all, this is a very successful set.

Available in automatic sequence only.

TCHAIKOVSKY: Eugene Onegin — Complete recording. Soloists & Orchestras of the USSR. Seventeen 12" records (34 sides) in Set DISC-755; price complete with two albums \$28.56. (Available in automatic sequence only).

Not received by our press deadline. To be reviewed in a forthcoming issue. The cast includes P. M. Norzoff (Onegin), E. D. Kruglikova (Tatiana), E. I. Antonova (Olga), I. S. Koslovsky (Lenski), M. D. Milhailov (Prince Gremin) and others.

THOMAS (AMBROISE)

THOMAS: Mignon — Overture. National Symphony Orchestra conducted by Anatole Fistouleri. 12" imported record (2 sides), No. D-K1166; price \$2.10.

A highly effective reading of one of the most popular French opera overtures. The recording was made in Kingsway Hall, London, and is a good example of FFRR recording. If the present version is not as exciting as the Toscanini performance, it is a close runner-up.

VERDI (GIUSEPPE)

VERDI: Don Carlo — Ella giammai m'amo & Dorniro sol. Wilhelm Strienz (bass in German) & Berlin State Opera Orchestra conducted by Bruno Seidler-Winkler. 10" imported record (2 sides), No. G-EG6578; price \$1.45.

There is no recording available of Philip II's great monologue sung in the original Italian. However, at the present time we have a limited supply of a performance by Wilhelm Strienz sung in German. The highly effective recitative which precedes the aria is also included on the record. The recording matches the magnificent performance. The balance between the voice and orchestra is excellent.

VERDI: Rigoletto — Pari siamo & Cortigianni, vil razza dannata. Leonard Warren (baritone in Italian) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-9413; price \$1.05.

This is the first domestic recording of these two selections from Verdi's "Rigoletto" for many years. Mr. Warren has achieved no little success in the opera house in the title role of this opera, so it is fitting that he should record these two highlights. There has been definite artistic progress in Mr. Warren's singing since his first records, as will be clearly shown by listening to this record. His big voice is better controlled than in earlier efforts. The orchestra has been well recorded, but the conducting is hardly inspired.

HISTORICAL RECORDS

DONIZETTI: L'Elisir d'amore — Quanto e bello & **ROSSINI:** Il Barbiere di Siviglia — Se il mio nome. Alessandro Bonci (tenor in Italian) & Piano. 10" record (2 sides), No. ARIA DISC-62123/39687; price \$2.10.

A reissue of two selections recorded many years ago by the celebrated tenor Alessandro Bonci (1870-1940). These acoustic recordings, with piano accompaniments, reveal a voice of beautiful quality and an artist of great style.

Pressed on unbreakable vinylite, this record should appeal to all collectors of records by artists of the past.

FRANKLIN D. ROOSEVELT. Prayer for the Nation Delivered on D-Day, June 6, 1944. 10" record (2 sides), No. ARC; price \$1.05.

The American Recording Company has issued a record of the late President Roosevelt's Prayer delivered on D-Day, 1944. The recording is of excellent quality.

COLLECTIONS

ITALIAN OPERA ARIAS. Helen Traubel (soprano in Italian) & Orchestra conducted by Charles O'Connell. Three 12" records (6 sides) in Set CM-675; price complete with album \$4.20.

Contents: **VERDI:** Aida — Ritorna vincitor; **Otello** — Ave Maria; **MOZART:** Don Giovanni — No. 10, Or sai chi l'onore; **PUCCINI:** La Tosca — Vissi d'arte; **PONCHIELLI:** La Gioconda — Suicidiol; **MASCAGNI:** Cavalleria Rusticana — Voi lo sapete.

Not received by our press deadline. To be reviewed in a forthcoming issue.

HUMORESQUE. Selections from the film. Isaac Stern (violin) & Oscar Levant (piano) with Orchestra conducted by Franz Waxman. Four 12" records (8 sides) in Set CM-657; price complete with album \$5.25.

Contents: **DVORAK:** Humoresque; **RIMSKY-KORSAKOV:** Flight of the Bumble-Bee; **WAGNER:** Tristan und Isolde — Excerpts; **WAXMAN:** Fantasy on airs from Bizet's "Carmen" (all arr. Waxman) & **SARASATE:** Zigeunerweisen.

These selections from Warner Bros. film "Humoresque" are all played on the film track by these artists. The recording as such is good, but the arrangements are strictly Hollywood. Mr. Levant joins Mr. Stern in the tasteless arrangement from "Tristan und Isolde."

ORGAN RECITAL. Charles M. Courboin (St. Patrick's Cathedral Organ, New York City). Three 12" records (6 sides) in Set VM-1091; price complete with album \$4.05.

Contents: **MOZART:** Ave Verum (arr. Courboin); **ARCADELT:** Ave Maria (arr. Courboin); **GRUBER:** Silent Night; **CATHOLIC CHURCH HYMNAL:** Jesus My Lord; Holy God We Praise Thy Name; Hail Glorious St. Patrick (all transcribed and arr. Courboin); **McGRATH:** Adoration (based on Gregorian Ave Maria); **ST. PATRICK'S HYMNAL:** O Lord I Am Not Worthy (Communion Hymn).

Mr. Courboin plays several of his own arrangements on the organ of St. Patrick's Cathedral. The acoustics are infinitely better than those of the Wanamaker Organs used in Mr. Courboin's earlier recordings. It is to be hoped that future releases will provide selections of more universal appeal than the rather "devotional" pieces included in the present set. The repertory of classical organ literature has barely been tapped by recording organists, so there is slight excuse for an album of this character at the present.

FOLK MUSIC OF THE CENTRAL EAST — USSR. Native artists and instrumentalists. Three 10" records (6 sides) in Set DISC "Ethnic Series" — 132; price complete with album \$4.73.

Contents: Bayaty; Lehkoury (Sary & Bagda-doory) (Turkish-Armenian region); Gahtzakh-Tehcekh (Aremenian region); Kahtahr; Tehnsneef (Azərbaycan region); Kourban Olam (Bukhar region); Song About Stalin (Georgian region); Folk Songs (Uzbek region).

The first album to be released in Disc's "Ethnic Series" is devoted to folk music of the Central East, around the southern border of the Soviet Union. The artists in the set sing and perform on their native instruments. The recordings, made in the Soviet Union, are of astonishingly fine quality and the material on which they were pressed seems superior to most of the Disc records. There is an authentic quality about the set which is most attractive after the few so-called "oriental" albums released by domestic companies. There has been so little recorded from these regions, the set should fill a definite gap. The attractive accompanying booklet was written by Henry Cowell.

FAMILIAR WALTZES FROM FAVORITE OPERAS.

Cincinnati Summer Opera Orchestra conducted by Fausto Cleva. Three 10" records (6 sides) in Set D-A491; price complete with album \$3.15.

Contents: VERDI: La Traviata—Parisian Waltz (Act 1); GIORDANO: Fedora — Elite Waltz (Act 2); GOUNOD: Faust — Waltz (Act 2); ROMEO et Juliette — Juliet's Waltz Song (Act 1); BOITO: Mefistofele — Peasant Waltz (Act 1); OFFENBACH: Les Contes d'Hoffman — Doll Waltz (Act 1).

Some familiar and some unfamiliar waltzes from French and Italian operas played by the Cincinnati Summer Opera Orchestra under the direction of Fausto Cleva. The recording is quite good.

SINCERELY YOURS. Rise Stevens (mezzo-soprano)

& Orchestra conducted by Sylvan Shulman. Four 10" records (8 sides) in Set CM-654; price complete with album \$4.20.

Contents: DEL RIEGO: Homing; NEVIN: The Rosary; TATE: Somewhere a Voice is Calling; CADMAN: At Dawning; RASBACH: Trees; STULTS: The Sweetest Story Ever Told; BARTLETT: A Dream; MOLLOY: Love's Old Sweet Song.

Several popular numbers sung in Miss Stevens' usual style. The recording as such is good.

IRISH SONGS. James Melton (tenor) & Victor Orchestra conducted by David Broekman. Three 12" records (6 sides) in Set VM-1090; price complete with album \$4.05.

Contents: Mother Machree; The Rose of Tralee; Macushla; She Moved Through the Fair; Kathleen Mavourneen; The Minstrel Boy.

Several familiar Irish melodies sung by James Melton. The recording is good and the balance between the voice and orchestra is first-rate.

FOLK SONGS AND BALLADS. Susan Reed (Ballad singer) with Irish Harp & Zither. Three 10" records (6 sides) in Set VM-1086; price complete with album \$3.15.

Contents: Venezuela; Go Away from My Window; Molly Malone; If I Had a Ribbon Bow; The Old Woman; The Ballad of Barberry Ellen; A Mighty Ship; Jenny Jenkins; My Love is like a Red, Red Rose; The Soldier and the Lady.

This set, which was listed a few months ago, is an excellent collection of early American and English ballads sung by the young Susan Reed, who has been delighting night club audiences for the last several months. Many familiar ballads are included as well as some seldom recorded before. The singer's straightforward style is perfect for these lyrics and the accompaniments on the Irish harp and the zither are likewise excellent. The recording does full justice to Miss Reed's light, pleasant voice. An enthusiastically welcomed album.

ITALIAN ART SONGS. Giuseppe De Luca (baritone in Italian) & Pietro Cimara (piano). Three 12" records (6 sides) in Set D-V1; price complete with album \$7.35.

Contents: GIORDANO: Caro mio ben; FALCONIERI: Bella fanciulla; PERGOLESI: Siciliana; ANONYMOUS: Dolce Madonna; CALDERA: Selve amiche; LOTTI: Pur dicesti; CACCINI: Amarilli; PASQUINI: Recitativo ed Aria ("Con tranquilla riposo i vaghi lumi suoi" & "Sussurrate intorno a Clori").

Several songs and arias by Italian composers of the seventeenth and eighteenth century are recorded by the veteran singer Giuseppe De Luca, who was born in 1876. These records were made recently and show that vocal deterioration has not been as great as one would expect. The art of bel canto is present even if the sensuous beauty of the voice has practically disappeared. The most important aspect of the set is the music, for many of the songs are recorded for the first time. It might be noted that the Pergolesi "Siciliana" is not the same as the familiar "Nina" which was actually written by Ciampi although often attributed to Pergolesi.

The recording favors the voice at the expense of the piano. However, the vinylite surfaces are of excellent quality.

The accompanying book gives the texts of the songs as well as background material about the singer and the composers.

STRING TIME. Morton Gould and his Orchestra.

Four 10" records (8 sides) in Set CM-663; price complete with album \$4.20.

Contents: Body and Soul; Laura; Holiday for Strings; Sophisticated Lady; Solitude; Over the Rainbow; The Surrey with the Fringe on Top; Stormy Weather.

Several Morton Gould arrangements played and recorded to perfection.

JOSEF LHEVINNE MEMORIAL ALBUM. Josef Lhevinne (piano). Two 12" records (4 sides) in Set DISC-774; price complete with album \$3.53.

Contents: CHOPIN: Nocturne No. 3 in B major, Op. 9, No. 3; Etude No. 11 in E flat major, Op. 10, No. 11 & Etude No. 21 in G flat major, Op. 25, No. 9 ("Butterfly"). LISZT: Liebestraum No. 3; Paganini Etude No. 3 ("La Campanella") (Arr. Busoni).

Some hitherto unreleased recordings made by the late Josef Lhevinne have been issued in this Disc album. Although the recordings are quite old, the playing is generally good, and in the case of Liszt "La Campanella", excellent. As a souvenir album of a great artist, this collection has definite value.

VIOLIN RECITAL. Zino Francescatti (violin) & Max Lanner (piano). Three 10" records (6 sides) in Set CM-660; price complete with album \$3.41.

Contents: TARTINI: Variations on a Theme of Corelli; SHOSTAKOVICH: Age of Gold — Polka; DEBUSSY: Preludes — No. 8, La Fille aux Cheveux de Lin & No. 12, Minstrels; SCHUMANN: Vogel als Prophet, Op. 82, No. 7; WIENIAWSKI: Caprice in A minor.

It is indeed a pity that Mr. Francescatti's recording debut for Columbia should consist of an encore album. There are many unrecorded concertos in the violinist's repertory which Mr. Francescatti could perform to perfection. However, he is heard in tid-bits in this release. All are arrangements of one sort or another, with the exception of the Wieniawski piece. The only work of importance in the set is the charming Tartini "Variations on a Theme of Corelli" which is heard most often in Kreisler's arrangement.

The recording is quite clear, with a good balance between the violinist and the piano.

AFRO-CARIBBEAN SONGS AND RHYTHMS. Katherine Dunham and her Ensemble. Four 10" records (8 sides) in Set D-A511; price complete with album \$4.99.

Contents: Batucada; Soleil Oh!; Cállate; Congo Moundong; Choucounne; Toitica la Negra; Aferincomon; Nago.

ORATORIO ARIAS. Norman Cordon (bass-baritone) & Victor Orchestra conducted by Sylvan Levin. Three 12" records (6 sides) in Set VM-1094; price complete with album \$4.05.

Contents: HAYDN: The Creation — No. 22, Now heaven in fullest glory shown; MENDELSSOHN: St. Paul — No. 18, O God, have mercy upon me; Elijah — No. 14, Lord God of Abraham & No. 26, It is enough; HANDEL: Messiah — No. 40, Why do the nations; BACH: Mattheus-Passion — No. 51, Give me back, O Lord (Gebt mir meinen Jesum wieder).

Not received by our press deadline. To be reviewed in a forthcoming issue.

CHILDREN'S RECORDS

GRIEG: Holberg Suite, Op. 40. Metropolitan

Symphony Orchestra conducted by Rudolph Ganz (6 sides) & Commentary by Deems Taylor (2 sides). Four 10" records in Set PILOTONE-DA301; price complete with album \$5.00. (Available in automatic sequence only)

The commentary by Mr. Taylor takes the place of notes usually included in albums. By the use of the spoken word and records, the commentator is able to provide musical themes contained in the suite as well as general background material. This procedure is similar to that employed by Victor many years ago when Dr. Stokowski devoted a side or two to a lecture on the music of the sets he recorded.

Rudolph Ganz, conductor of the Children's concerts of the Philharmonic-Symphony Orchestra of New York and former conductor of the St. Louis Symphony, gives a first rate performance of the "Holberg Suite" of Edvard Grieg. The individual selections are entitled: Prelude, Sarabande, Gavotte, Musette, Air, Rigaudon. The recording is quite good and the vinylite pressings are of excellent quality. The orchestra has no connection with the Metropolitan Opera Orchestra, currently recording for Columbia.

HAYDN: Symphony No. 45 in F sharp minor ("Farewell"). Metropolitan Symphony Orchestra conducted by Erich Leinsdorf (6 sides) & Commentary by Deems Taylor (2 sides). Four 10" records in Set PILOTONE-DA302; price complete with album \$5.00 (Available in automatic sequence only)

Although this set is being listed under Children's Records, it contains a first-rate performance of Haydn's "Farewell" Symphony, which is not available at present in any other version (The Columbia set by the London Symphony under Sir Henry J. Wood's direction has been out of stock for some time). The symphony is played without cuts, although not all the repeats are observed. The orchestra plays with beauty of tone and the recording is most successfully achieved. Erich Leinsdorf, former conductor of the Metropolitan Opera Orchestra and the Cleveland Symphony, gives a most enjoyable reading of this delightful work.

PARLOPHONE REISSUES

FALLA: Seven Popular Spanish Songs (El pino moruno; Seguidilla murciana; Asturiana; Jota; Nana; Canción; Polo). Conchita Supervia (mezzo-soprano in Spanish) & Frank Marshall (piano). Three 10" imported records (6 sides), Nos. P-P0153/5; price \$4.71. (Original Nos. P-R020117/9).

MOZART: Die Zauberflöte—No. 17, Ach ich fühls (Pamin a's Aria) & **PUCCINI:** Madama Butterfly — Ancora un passo (Butterfly's Entrance). Lotte Lehmann (soprano in German) & Orchestra conducted by Manfred Gurlitt. 10" imported record (2 sides), No. P-P0157; price \$1.57. (Original No. P-R020194).

ROSSINI: L'Assedio di Corinto (The Siege of Corinth) — Overture. Elar Symphony Orchestra conducted by Armando La Rosa Parodi. 12" imported record (2 sides), No. P-DPX30; price \$2.10. (Original No. P-E11350).

ROSSINI: La Cenerentola — Signore, una parola. Conchita Supervia & Vincenzo Bettoni (mezzo-soprano & bass). L'Italiana in Algeri — Per lui che adoro. C. Supervia, V. Bettoni with Nino Ederle & Carlo Scattola (tenor & bass) (Sung in Italian) & Orchestra. 12" imported record (2 sides), No. P-PX01021; price \$2.10. (Original No. P-R20273).

ROSSINI: La Cenerentola — Nacqui all' affano & Non piu mesta (Aria & Rondo finale). Conchita Supervia (mezzo-soprano in Italian) & Orchestra. 12" imported record (2 sides), No. P-PX01018; price \$2.10. (Original No. P-R20140).

WAGNER: Lohengrin — Elsas Traum & Euch lüften, die mein Klagen. Lotte Lehmann (soprano in German) & Orchestra. 10" imported record (2 sides), No. P-P0152; price \$1.57. (Original No. P-R020113).

WEBER: Der Freischütz — Leise, leise, fromme weise (Agathes Gebet). Lotte Lehmann (soprano in German) & Orchestra. 12" imported record (2 sides), No. P-PX01016; price \$2.10. (Original No. P-R20087).

IMPORTED RECORDS

BACH: Toccata and Fugue in D minor. Alfred Sittard (St. Michael's Organ, Hamburg). 12" imported record (2 sides), No. PD-95159; price \$2.00.

BAX: Symphony No. 3. Hallé Orchestra conducted by John Barbirolli. Six 12" imported records (12 sides), Nos. G-C3380/5; price \$12.00. (Also available in automatic sequence).

BEETHOVEN: Thirty-two Variations (3 sides) & **BACH-BUSONI:** Nun freut euch, liebe Christen (1 side), Vladimir Horowitz (piano). Two 10" imported records, Nos. G-DA1387/8; price \$4.00.

MOZART: Le Nozze di Figaro — No. 10, Porgi amor & No. 19, Dove sono. Tiana Lemnitz (soprano in Italian) & Berlin Philharmonic Orchestra conducted by Bruno Seidler-Winkler. 12" imported record (2 sides), No. G-DB3462; price \$2.62.

SCHUBERT: Eight Impromptus, Op. 90 & Op. 142 (C minor, Op. 90, No. 1; E flat major, Op. 90, No. 2; G major, Op. 90, No. 3; A flat major, Op. 90, No. 4; F minor, Op. 142, No. 1; A flat major, Op. 142, No. 2; B flat major, Op. 142, No. 3; F minor, Op. 142, No. 4). Edwin Fischer (piano). Six 12" imported records (12 sides), Nos. G-DB3484/9; price \$15.72. (Also available in automatic sequence).

HEINRICH SCHLUSNUS

BEETHOVEN: In questa tomba oscura & Ich liebe dich. With Franz Rupp (piano). 10" imported record (2 sides), No. PD-90198; price \$1.50.

SCHUBERT: Der Wanderer & An die Leier. With Franz Rupp (piano). 12" imported record (2 sides), No. PD-66776; price \$2.00.

WAGNER: Tannhäuser — Als du im kühnen Sange & O Himmel lass dich jetzt erfrehn. With orchestra conducted by Clemens Krauss. 10" imported record (2 sides), No. PD-561117; price \$1.50.

MARLENE DIETRICH

HOLLANDER: Der Blaue Engel — Ich bin von Kopf bis Fuss aus Liebe eingestellt (Falling in Love Again) & Nimm dich in acht vor blonden Frauen (Blond Women). Marlene Dietrich (vocal in German) & Friedrich Holländer and his Jazz Symphony. 10" imported record (2 sides), No. G-EG1770; price \$1.45.

GRAMOPHONE SHOP RECORD SUPPLEMENT \$1.00 postpaid

Subscription for 1947 (12 issues)

(Beginning with January issue)

GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED MUSIC, 1936 Edition	\$1.25
PFANSTIEL NEEDLE (plays 4000 records)	\$1.50
FIDELITONE "DE LUXE" NEEDLE (plays 5000 records)	\$1.00
FIDELITONE SUPREME NEEDLE	\$2.50
WALCO "TRUE-TRAC" FLOATING JEWEL NEEDLE (up to 10,000 plays)...	\$2.50
DECCA SAPPHIRE NEEDLE	\$2.50
DUOTONE STAR SAPPHIRE NEEDLE (plays 5000 records)	\$5.00
DUOTONE RUBY NEEDLE (plays 5000 records)	\$3.50
BONAT "RUBAIYAT" NEEDLE (Lifetime Guarantee)	\$5.00
RECOTON "PRIMUS" SAPPHIRE NEEDLE	\$2.50
RECOTON "SUPRA" SAPPHIRE NEEDLE (up to 10,000 plays)	\$5.00
RECORD CABINETS	from \$15.00 to \$39.50
RECORD LOG: An attractive book (size 6" x 8") in which to list your records. Cross indexed, Simulated leather, Red or Blue	\$1.25

GRAMOPHONE SHOP RECORD ALBUMS

GRAMOPHONE SHOP BUCKRAM ALBUMS

Substantially and fully bound in durable buckram book cloth. The backbone is stamped with a gold and black design. Heavy brown kraft pockets. Available in light green, burgundy, rust, and blue.

No. 120—12" Twelve Pockets	\$1.50
No. 127—12" Seven Pockets	1.15
No. 126—12" Six Pockets	1.10
No. 125—12" Five Pockets	1.05
No. 124—12" Four Pockets	1.00
No. 123—12" Three Pockets95
No. 100—10" Twelve Pockets	1.20
No. 106—10" Six Pockets95

STANDARD RECORD ALBUMS

Bound in simulated leather, with sides of embossed paper, assorted dark colors. Heavy brown kraft pockets. A good inexpensive album.

No. 220—12" Twelve Pockets	\$1.25
No. 227—12" Seven Pockets90
No. 226—12" Six Pockets90
No. 225—12" Five Pockets80
No. 224—12" Four Pockets80
No. 223—12" Three Pockets75
No. 200—10" Twelve Pockets	1.00
No. 206—10" Six Pockets80
No. 204—10" Four Pockets70

THE GRAMOPHONE SHOP, Inc.

18 EAST 48th STREET

NEW YORK 17, N. Y.

